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34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL PORCELAIN

CLOCKS

BY THOMAS TOMPION AND OTHER MAKERS

ENGLISH FURNITURE RUGS AND CARPETS

COMPRISING

The Property of THE LATE BERYL, VISCOUNTESS COWDRAY ;

The Property of THE HON. MRS. DEVEREUX ;

The Property of MRS. REGINALD LEON ;

The Property of

THE DOWAGER MARCHIONESS OF MILFORD HAVEN ;

AND

The Property of THE RIGHT HON. THE EARL OF JERSEY

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FRIDAY, THE 25TH OF MARCH

at ELEVEN o'clock precisely

1949

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CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN

INCLUDING

SUPERB EXAMPLES OF SPODE PATTERN 1166

AND

AN IMPORTANT MEISSEN ARMORIAL SERVICE
SIGNED BY BONAVENTURA GOTTLIEB HÄUER

ALSO

FINE CLOCKS

The Property of the late Beryl, Viscountess Cowdray

INCLUDING

A TOMPION BRACKET CLOCK (No. 240)

The Property of the Hon. Mrs. Devereux

ENGLISH FURNITURE

COMPRISING

The Property of Mrs. Reginald Leon

The Property of the Right Hon. the Earl of Jersey

AND

The Property of the Dowager Marchioness of Milford Haven

RUGS AND CARPETS

INCLUDING

The Property of the Right Hon. the Earl of Jersey

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. DES GRAZ., C.B.E. C. V. PILKINGTON P. C. WILSON. J. C. BUTTERWICK.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 25th of MARCH, 1949

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

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The attention of buyers purchasing goods (including second-hand goods) fo resale in the course of their business is directed to the above-mentioned Act and th Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

CONTINENTAL AND ENGLISH CERAMICS, CLOCKS, FURNITURE AND ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 25th March, 1949

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Collector

FINE SPODE PORCELAIN, ETC.

1 A WORCESTER PART TEA AND COFFEE SERVICE, decorated with pendant bouquets of flowers in gilt and apricot scroll panels reserved on a dark blue ground enriched with gilding, comprising :—two Cake Plates, Sugar Bowl and Cover, Slop Basin, Cream Jug, twelve Teacups, six Coffee Cups and twelve Saucers 36

2 A pair of Rockingham Inkwells of a spaniel and a dead hare on a green rococo revival ground, 4½*in.* ; and a Turner blue jasper-ware Bowl on short foot, decorated with white applied reliefs of putti at play, symbolic of Spring and Summer, 6*in.*, *mark Turner impressed* 3

3 A pair of porcelain Mirrors of oval form, modelled with pink and yellow buds and gilt and bronzed twigs and leaves, each with two sockets for candles, 10*in.* 2

4 A Spode Plate from a dessert service, painted in the centre with a named view of Haverfordwest, South Wales, within a gilt foliate border, 8¾*in.*, *mark Spode in black* ; a Slop Basin with barbed panels of garden flowers in colours on a blue ground with leafage, 6*in.*, *mark Spode* 1709 *in red* ; and a Cup and Saucer decorated with pink roses 4

*** For plates from a similar service to the first see *Old Spode*, by T. G. Cannon, pl. 32.

5 A PAIR OF SPILL VASES of cylindrical form with skirted feet, finely painted with bouquets of flowers in colours on a dark blue ground gilt with a scale pattern and with reserves of rosettes in white and gold, within pearl borders, 4⅝*in.*, *one marked Spode* 1166 3

6 A CHAMBER CANDLESTICK AND SNUFFER which fits into a gilt ring springing from the shaft, decorated with the same pattern, 4¾*in. diam.*, *mark in red Spode* 1166 2

7 A PAIR OF MINIATURE POTPOURRI BOWLS AND COVERS, the covers pierced and the bowls with double gilt handles and scalloped rims, with similar decoration to the preceding lots, 2¾*in.*, *mark in red Spode* 1166 4

8 A PAIR OF SMALL VASES of oviform shape, with trumpet mouths and double gilt animal-mask handles, decorated with bouquets of roses, convolvulus, poppies and other English flowers on a dark blue ground gilt with scale pattern, within white and gilt pearl borders, 5*in.*, *marks in red Spode* 1166 2

9 A SPODE MINIATURE EWER AND BASIN, the ewer with scroll handle and pear-shaped body, the base with turn-over rim, similarly decorated with the " 1166 " pattern, 4*in.*, *mark in red Spode* 1166 2

10 A FINE VASE, COVER AND STAND, the vase of campaña form with double gilt handles and pearl borders, the cover with a gilt butterfly knop, the stand with a turn-over rim, decorated with primulas and apple blossom, irises, tulips and other old English flowers on a ground similar to the preceding lots, 7*in.*, *marks in red Spode* 1166 3

11 A PAIR OF SPILL VASES of cylindrical form on moulded bases, also decorated with the " 1166 " pattern, 4⅛*in.*, *mark in red* 1166 2

12 A SPODE MINIATURE POTPOURRI VASE, Cover and Stand, trumpet-shaped with gilt scroll handles, the cover pierced with holes, decorated with old English flowers on a blue ground with gilt imbrications, 3½*in.*, *marks in red Spode* 1166 3

13 A FINE PAIR OF SPODE VASES and Stands, with double gilt animal-mask handles on the baluster bodies which have trumpet necks and spreading feet, and with pearl borders and decoration similar to the preceding lots, 5½*in.*, *marks in red Spode* 1166 4

14 A RARE SPODE PASTILLE BURNER and Cover, in the form of a shallow spherical bowl supported on three gilt dolphins and resting on a triangular base with concave sides, the cover with lozenge-shaped holes, richly decorated with the " 1166 " pattern, 6¼*in.*, *mark in red, Spode* 1166 2

*** A vase of similar form is illustrated by T. G. Cannon in *Old Spode*, pl. 45.

15 A SPODE GRANITURE of a potpourri Vase and Cover with gilt snake handles and applied human masks and claw foot, the cover with gilt squirrel as knop, and of two baluster Vases with gilt lion-head mask handles, all with pearl borders, 6½*in.* and 4⅛*in.*, *marks in black and red Spode* 1166 4

16 A PAIR OF FINE SPODE VASES of baluster form, with trumpet necks and spreading feet, each with double gilt lion-mask handles and pearl borders, brilliantly painted with bouquets of old English flowers including tulips, roses, poppies and primulas on a ground similar to the preceding, 6*in.*, *marks in red Spode* 1166 2

17 A MAGNIFICENT PAIR OF SPODE FLOWER URNS with pierced Covers, the double scroll handles gilt with scale pattern, the neo-classical urns on square bases and decorated with bouquets of old English flowers on a blue and gilt imbricated ground which is reserved with gilt and white florettes, 10⅝*in. wide*, *marks in red Spode* 1166 2

[*See* FRONTISPIECE]

18 A SUPERB SPODE VASE of unusually large size and classical form with oviform body, broad trumpet neck and spreading conical foot, with brilliantly burnished gilt lion-mask handles, a pearl border at the mouth and foot, magnificently painted with large bouquets of old English flowers including daffodils, poppies, tulips and a variety of roses on a dark blue ground gilt with scale pattern and *mons*-like gilt and white reserves, 12*in. high*, *mark in red, Spode* 1166

[*See* FRONTISPIECE]

CONTINENTAL PORCELAIN

19 A Berlin Cabinet Cup and Saucer, the cup in the form of a pharaoh's head with biscuit face and burnished and matt gilt head-dress ; two other Cabinet Cups and a Saucer in neo-classical style with winged figures holding a shield as a handle, the body with mythological figures in relief, decorated with a view of the equestrian statue of Frederick the Great ; and a Paris Cup and Saucer decorated with men playing chequers, on a maroon ground 7

20 A PARIS COFFEE SERVICE decorated on a saxe-blue ground with mountainous and river landscapes with buildings and figures, within broad burnished gilt bands and gilt animal mask spouts, comprising :—two Coffee Pots and Covers, a Milk Jug, Sucrier and Cover, Slop Basin, eleven Cups and eleven Saucers, *mark Deroche in brownish-red* 30

21 A Paris Vase with gilt acanthus scroll handles, decorated with a skating scene reserved on a maroon ground gilt with cornucopiae, 12½*in.* ; a Plate painted with a Roman peasant girl drawing water from a fountain, 8½*in.* ; another with a Cupid and flowers in Sèvres style, 9⅜*in.* ; and two Plates with gilt and claret borders, and flowers in the centre, 9⅜*in.*

22 Chinese. A " famille-rose " Punch Bowl decorated with small circular landscape panels in iron-red below a purple trellis-diaper rim, 11*in.* ; and another gilt with the Hundred Antiques on a powder-blue ground, the interior with three fishes in underglaze blue, 10¼*in.* ; *Ch'ien Lung* 2

23 THE DUKE OF CUMBERLAND. A Chinese Punch Bowl decorated with two circular half-length portraits of the Duke of Cumberland and with two battle-scenes of his victory at Culloden in 1746, the interior with a similar half-length portrait, 10½*in.* ; *Ch'ien Lung*

24 ENAMELS. Two Bilston enamel octagonal Tea Canisters and Covers, decorated, one on a pink ground and the other on a turquoise-blue ground, with reserved panels of flowers, the ground further enriched with floral sprays in white, 4½*in.* 4

25 A MEISSEN ECUELLE and Cover, decorated with quatrefoil panels of Teniers subjects on a basket-work ground, the cover with applied flowers as a handle, 7¾*in.* ; and an oviform Vase painted with a " green Watteau " subject of a pair of lovers on one side and a bouquet of flowers on the other, the head and arms with flesh tints, 9*in.*, *crossed swords marks* 3

26 A MEISSEN BOWL finely painted in a continuous band with figures of merchants and merchandise on a quayside with a background of ships, hills and a ruined gateway, the interior with a vignette in puce, 6*in.*, *crossed swords mark in blue and W in gold*

27 A FINE MEISSEN BOWL brilliantly painted in colours, *by J. G. Heintze*, with figures of Polish merchants on horseback, trees, rocks and distant landscapes, the interior with a small medallion with figures and buildings, 6⅞*in.*, *mark crossed swords in blue and D in gold*

28 A PAIR OF MEISSEN CHOCOLATE POTS with double-scroll handles and long moulded spouts, decorated on the pear-shaped bodies with quatrefoil panels of quayside scenes in the manner of Herold, within gilt, lustre and polychrome borders, the body with Japan flowers, the domed lids with port scenes, 6¾*in.* *and* 6½*in.*, *crossed swords mark, circa* 1730 4

29 A MEISSEN CHOCOLATE POT AND MILK POT with similar scroll handles and human-mask spouts, decorated with ' Indianische Blumen ', cranes and kylins after the Chinese, the domed lids with floral knops, 6¼*in.*, *crossed swords marks, one with do* 4

30 A Meissen Bowl and Stand attractively painted with figures of Saxon miners and of courtiers in mining dress, in colours heightened with gold, 8¾*in.*, *crossed sword mark and no.* 5 *in gold* ; and a yellow-ground Bowl and Cover with double-gilt handles, decorated with quatrefoil panels of rivers and landscapes, 6¼*in.*, *crossed swords mark and dot in blue*

31 A Meissen Chocolate Pot and domed Cover with silver-gilt mount decorated in *schwarzlot* with figures from the Eastern Mediterranean in a busy port scene, within lustre, gilt and puce lacework borders, 8*in.*, *crossed sword mark in blue and no.* 6 *in gold, circa* 1730 2

32 A rare Ansbach Tankard of plain cylindrical form, the loop handle tapering to a point at its lower attachment to the body, painted with a figure of an old man seated below an almost leafless tree, a portly man reading out to him from a document inscribed "*Actum Tarif Spiegel Hilfe* ", an attendant at his back, the reverse with a bouquet of flowers, low domed pewter lid, 7½*in.*, *incised A on base*

33 An important Meissen armorial Tea and Coffee Service magnificently painted in colours, *by Bonaventura Gottlieb Häuer*, with two shields accolé ensigned with a ducal coronet and with scenes of naval and military engagements, harbours and quay-sides, scenes of camp life and views of ruins and towns with classical, medieval and baroque architecture and figures, below gilt scroll and trellis-diaper borders, comprising :—cylindrical Coffee Pot and Cover with handle and spout at right angles, Chocolate Pot with domed Cover, a Milk Jug with flat Cover, Teapot and Cover, Sugar Basin and Cover with applied floral handle, Slop Basin, Tea Caddy, Spoon Tray, ten handle-less Teacups with puce vignettes on the interior, eleven tall Coffee Cups with gilt handles and twenty-two Saucers, *crossed swords mark in blue and no.* 33 *in gold, circa* 1740 56

*** From the Collection of the Earl of Lichfield.
Exhibited at the Leeds Exhibition 1868
The inscriptions 'B. G. H. Ping ' and ' B. G. H. Pings ' occur three times on the teacups on this service ; the initials are those of Bonaventura Gottlieb Häuer who is mentioned as a painter of ' feine Figuren und Landschaften ' in a list of personnel dated 1731 ; see Berling, *Das Meissner Porzellan und seine Geschichte*, 1900. Häuer was overseer of the Meissen painters in 1739 ; see Zimmermann, *Meissner Porzellan, p.* 247.
No other signed example of his work (which is in a style generally associated with the name of J. G. Heintze) is recorded.

[*See* Illustration]

Various Properties

34 A Meissen part Tea and Coffee Service, decorated in colours with sprays of German flowers pendent from purplish-red scale borders, comprising :—Teapot and Cover, Coffee Pot, Milk Jug and Cover, Sugar Bowl and Cover, Teapoy and Cover, Slop Basin, Spoon Tray, five large and eleven small Teacups, nine Saucers, six Coffee Cups and five Saucers, *crossed swords marks* 48

35 A Dresden Figure of a Shepherdess holding a lamb in her left arm, in white flowered dress, puce apron, 11½*in.* ; and a Chantilly bombé Snuff Box painted with a Kakiemon design, 3*in.* 2

36 A late Derby Group of two youthful Lovers, standing, the boy with his arms round the girl's waist, her left arm across his back, in brightly coloured costumes, enriched with lace, 6½*in.* ; and another Group of two Dancers, in similar costumes, pierced scroll base, both in Dresden style, 7⅛*in.*, *crossed swords marks in blue and no.* 61 *on the first* 2

37 An attractive Faenza Majolica part Service, painted with flowering plants in a fenced garden in Chinese style, the well with a trellis and floral vignette border, the rim with four spaced flower-sprays, comprising :—large Tureen, on four scroll feet, the cover with green artichoke knop ; another smaller Tureen, Cover and Stand with scroll handles, seven Soup Dishes and seven Plates, *Factory of Count Annibale Carlo Ferniani, circa* 1750-60 19

*** An almost identical plate is illustrated in the Catalogue, Victoria and Albert Museum, by Rackham, pl. 200, no. 1257.

38 A PAIR OF RARE CHELSEA FIGURES of a Youth and a Girl, both standing in dancing attitudes, the former with tree-trunk support and wearing sage-green hat and breeches, white tunic and short orange collar decorated with shells ; the latter in puce hat, deep white collar also ornamented with shells and worn over a yellow dress the skirt of which is gathered up, showing a flowered underskirt, puce rocaille bases encrusted with flowers, 5¾*in., late red anchor period* (*faulty*) 2

*** Another example of the man in the Collection of Lord Rockley was sold in these Rooms, 1st February, 1946.

39 A good Vienna part Tea Service, with puce scale borders within gilt lines and painted with fruit and flowers, comprising :—Teapot and Cover, Milk Jug and Cover, Teapoy and Cover, Cup and Saucer and one Cup and two Saucers, almost matching ; and a pair of covered Tankards, with double-twisted handle, and lobed yellow scale borders, 7¾*in., marks a shield in blue* 15

40 A Bow small circular Dish with a very attractive moulded floral pattern round the rim, painted with birds and flowers in enamel colours, 5⅞*in.* ; a French small fluted covered Bowl, 2⅞*in.* ; a Scent Bottle and Powder Box in blue and gold, 5¼*in.* 7

41 AN INTERESTING CHELSEA LEAF DISH of large size, painted with exotic birds and butterflies in colours within gilt borders, 12½*in., red anchor mark* ; and a pair of attractive circular Baskets painted with flowers, 6½*in.* 3

42 A FINE LONGTON HALL FIGURE OF A LEOPARD seated on its haunches, on a typical scroll-moulded base with touches of puce, the animal with tiger-like markings on a tawny-yellow body, 4½*in.*

*** Bemrose illustrates the model in *Longton Hall Porcelain*, colour pl. 16.

43 THE COMPANION FIGURE from the same mould, with black spotted markings, on a buff-yellow body, the base with slight green wash and encrusted with two small flower sprays, 4½*in.*

44 A PAIR OF RARE BOW SEATED FIGURES of Smelling and Feeling from a set of the Senses, the former as a girl in low-cut blue bodice and flowered skirt with flowers in her apron, leaning toward some flowers which she holds in her right hand, the latter with a yellow-lined blue cloak and flowered dress, her right hand resting on a dog, both on rococo scroll bases picked out in gilt and turquoise, 7½*in. and* 6½*in. high* 2

*** A complete set is in the Salisbury Museum.

45 A PAIR OF MEISSEN FIGURES of Summer and Winter from a set of the Seasons, both resting on shells, Winter as a man in mauve jacket, flowered waistcoat and yellow breeches, warming his hands by a fire which is burning at the top of the shell, Summer as a girl with mauve dress and flowered apron, holding some corn and a scythe in her hands, on flat moulded bases, 6⅜*in. and* 5⅞*in. high, crossed swords marks in blue* 2

46 A VIENNA FIGURE of a Man, his hair tied with a black ribbon, wearing a yellow and green conical hat, pink breeches and coat with slashed sleeves, yellow waistcoat edged with gilding and tied with green bows, holding a bottle in his left hand, with tree-trunk support and flat base, 8*in., mark a shield in blue*

47 An Urbino Majolica Tazza with fluted rim, decorated with David slaying Goliath, before a tented camp, the reverse with an inscription giving the subject, 11¼*in.*, *end* 16*th Century*, *perhaps Patanazzi Workshop*

48 A Naples porcelain Plate decorated with characters of the Italian Comedy engaged in sword play, within gilt dentil rim, 9¼*in.*, *mark in blue crowned R.F.*; a Venice Cup and Saucer decorated with polychrome chinoiseries, *mark gold anchor*, *Cozzi Factory*; a Vinovo Coffee Pot and Cover decorated with sprays of flowers, 7*in.*; and a Nove faience Plate with flowers and chinoiserie motifs, 8¾*in.* 6

49 A Sèvres double-handled Chocolate Cup, Cover and Stand decorated in colours with exotic birds standing beneath trees and in flight, the cover with floral knop, gilt dentil rims, 5¼*in.* 3

50 Nyon. A Nyon circular Basket with pierced sides decorated in puce, green and gold, 7¼*in. diam.*; a pair of Cups and Saucers decorated in Sèvres style with garlands of flowers on a gilt stippled ground and with scattered blooms; and a Coffee Can and Saucer with bouquets of flowers in colours, below gilt borders, *marks a fish in blue* 7

*** For a basket similar to the first see Pelichet, *La Porcelaine de Nyon*, (Musée Historique de Nyon), p. 7, fig. 4.

51 A Niderviller Tureen, the low domed cover with floral knop, decorated with oval panels of garden flowers, reserved on a pale turquoise ground, below a gilt husk border, 7¾*in.*; and an oval Dish decorated with a land- and sea-scape in colours, insects on the rim, 12¾*in.*; *Custine period*, *marks in blue* 3

52 A pair of Tournai white Candlestick Groups, each with two rustic branches, in the centre a pierced potpourri vase and cover, on the rocky base a dog attacking a goose, 7*in.*; and a Meissen white Teapot and Cover of globular form, with rustic spout and handle, encrusted with fruiting and flowering branches in relief, the six stems of which form the feet, 6¼*in.*, *mark crossed swords in blue* 6

53 "Hausmaler". A Meissen Cream Jug and Cover, with "S"-scroll handle, decorated *by Ferner* with a shepherd and shepherdess with a lamb on one side and dog on the reverse, below gilt scroll borders, 5½*in.*; a cylindrical Coffee Pot, also *by Ferner*, with Chinese figures and pagodas in iron-red, yellow and green enriched with gilding, over an underglaze blue design, 4¼*in.*; and an interesting pair of Chinese "café-au-lait" glazed Cups and Saucers with European engraved designs of birds and flowers 7

*** The decoration on the last,in glass-cutting technique, was probably executed at Dresden; see Hofmann, *Das Porzellan*, pl. 19.

54 Cups and Saucers. A Vienna Cup and Saucer decorated in *schwarzlot* and gilding with sprays of Oriental flowers on a white ground; *Du Paquier period*; a St. Cloud pineapple moulded white trembleuse Cup and Saucer; a Fulda Coffee Can and Saucer decorated in sepia with a portrait of Heinrich VIII von Bibra, Archbishop, *mark Fulda Fuldaisch*; a Furstenberg Cup and Saucer with singeries in colours; and a Ludwigsburg Cup and Saucer with polychrome flowers, *rare shield mark* 10

55 Battle Scenes. A Höchst Teapot and Cover with scroll handle and spout, decorated in colours with battle scenes, 4½*in.*; a Coffee Pot with similar decoration, 7½*in.*; a Ludwigsburg Milk Jug and Cover, also with battle scenes, 7*in.*, *mark in blue*; and a Berlin Milk Jug and Cover, with military engagements, below puce scale border, 5*in.*, *sceptre mark in blue* 7

56 A Frankenthal Vase, the upper part of square section and decorated with panels of flowers and with rocaille moulding, on marbled base, 6½*in.*; a rectangular Teapoy and Cover painted with landscapes and scattered flowers, 5¼*in.*, *Carl Theodor mark in blue*; and a Höchst Milk Jug and Cover with Teniers figures and ruins in puce, 7¾*in.* 5

57 An attractive Ansbach small Chocolate Pot and Cover, with hound-mask spout and scroll handle at right angles, decorated with European flowers, 5*in.*, *mark an eagle and A in blue*; a tripod Cream Jug painted with a donkey, 4¼*in.*; another with a duck and drake, 3⅜*in.*; a Ludwigsburg Plate painted *by Friedrich Kirschner* with a bunch of flowers within a moulded ozier-pattern border, 9½*in.*; and another with birds and insects, 9½*in.*, *marks in blue* 6

58 A pair of Meissen Butter Coolers and Covers, painted with naturalistic flowers *by Klinger*, 4½*in.*, *crossed swords mark*; a Berlin oval Plateau with pale apple-green border, a medallion of two children in the centre, 13*in.*, *sceptre mark*; and a tri-lobed Salt, 3¾*in.* 6

59 A Meissen Potpourri Vase and Cover, supported on a rockwork base with a hound creeping up on three birds, the vase painted and encrusted with flowers, 8½*in.*; and another, very similar, but with ormolu mount and lid, 8¾*in.* 4

60 A Frankenthal Figure of a Mother and Child, the mother in neo-classical costume with puce robe and flowered tunic, 10*in.*; a Dresden Group of a Boy with a bird in his hand, a child at the side of the birdcage on the flower-encrusted base, 7¼*in.*; and a pottery Figure of Pantaloon, 7¾*in.* 3

61 A Ludwigsburg Figure of a Street Vendor in brick-red coat, with an open yellow basket of fruit at his side, 5¼*in.*; a Figure of a Cupid with a fish and a vase, symbolic of Water, 5*in.*, *perhaps Fulda*; a Venice Bust of a Man with florid complexion, 3*in.*; and a white classical Figure, 4*in.* 4

62 A Kloster Veilsdorf Group of Belisarius, seated on a tree-stump, asking for alms, from a woman standing to his right, his helmet in front of him and a figure of a soldier at the other end of the long, flat base which is covered with a grey wash, 9½*in.*; and a Wallendorf Figure of Elijah and the Raven, 6*in.* 2

*** Another model of the first is illustrated by Graul and Kurzwelly *Altthuringer Porzellan*, pl. 54, fig. 3.

63 A Chinese Fukien "blanc-de-chine" Mug with ribbed cylindrical neck, the globular body similarly ribbed and with *ju-i* heads and stiff leaf borders, loop handle, 3½*in.*; a Japanese fluted Bowl with fish and lotus on network ground, 6*in.*; and an interesting English "ironstone" Saucer Dish based on a Chinese "famille-verte" original, with a river scene in the centre, lotus scroll border, 9¾*in.*, *pseudo-Chinese mark* 3

*** For first see *Trans. E.P.C.*, no. 4, 1932, pl. V which has rare decoration of raised gilding done in England in imitation of Oriental lacquer.

64 An interesting dated Bristol Delft Figure of Lu T'ung Pin for use as a flask, the head and beard in white, the robes and his familiars at his side powder-blue, *dated* 1753 *in blue*, 5½*in.*; and a Whieldon-Wedgwood Teapot with crabstock handle and spout, moulded in relief with flower sprays, on lion's mask and paw tripod supports, 5*in.*; wood cover 3

*** For type of applied sprigging see W. B. Honey, *Wedgwood Ware*, Faber, 1948, pl. 7

65 A SALT-GLAZE PUNCH BOWL enamelled with Chinese fenced gardens, rock ornament and flowers in " famille-rose " palette, the interior with a flower-spray and triangle-and-florette border, 9*in.* ; and another, smaller, with a finch on a branch and flowering plum blossom, 6½*in.* 2

*** The first from the Gautier Collection.

66 An attractively painted Liverpool Coffee Pot with large domed cover, scroll handle and floral moulded spout, painted in soft colours with bouquets and sprigs of flowers, 10⅜*in.* ; a Liverpool Cup and Saucer inscribed in gold on the base $\overset{G}{I:E}$ *and dated* 1764 ; an interesting Cup of bell shape ; and a Chelsea Cup and Saucer, painted with buildings, and ships on river scenes, *gold anchor marks* 7

*** The first formerly in the Arthur Hurst and Michael Mosley Collections.

67 A CHELSEA PLATE with ' nurled ' rim in green and brown, painted with "Sir Hans Sloane's Plants ", a branch of Martagon lilies and a smaller spray of convolvulus, 8⅜*in.*, *red anchor mark* ; and a small fluted Dish with phoenix, pine and wheat-sheaf pattern in Kakiemon style, below " rouge-de-fer " foliate border 2

*** The first from the Bellamy Gardner Collection.
In connection with the first, see a paper in *Trans.E.C.C.*, vol. 2, no. 6, 1939, p. 26 and articles in *The Antique Collector*, April, 1937 and *Apollo* November, 1939.

68 A PAIR OF CHELSEA VASES of quadrangular form with trumpet necks, painted with vertical panels of trees and flowering plants in Chinese " famille-rose " style, with red trellis diaper borders, 11*in.* 2

*** Formerly in the Frank Hurlbutt Collection.
Illustrated by Hurlbutt in *Chelsea China*, pl. 14.

69 A CHELSEA PLATE unusually painted with two exotic birds pecking at plants in the centre, the plain white ground attractively painted with bouquets, sprigs and posies of flowers in Meissen style, 9⅛*in.* ; a Worcester Plate painted with birds, within ozier moulded and scalloped rim, 8½*in.* ; *Wall period* ; and a Chelsea rococo Vase also painted with birds and encrusted with wreaths of flowers, 9*in.*, *gold anchor mark* (*for second cf. Honey, pl. 72B and Frank Lloyd Catalogue, pl.* 21) 3

70 A PAIR OF CHELSEA VASES, " London-decorated " with tall beaker-shaped necks, finely painted in green camaieu with buildings, rivers and landscapes, the small baluster bodies plain, 7½*in.* 2

*** From the Hurlbutt Collection.
See Bellamy Gardner *The Antique Collector*, January, 1938, p. 378 ; Tapp *Jefferyes Hamett O'Neale*, pl. 17, fig. 39 and *Apollo*, September, 1940, fig. 2., p. 54.

71 AN EARLY DERBY BOAR in white, seated on its haunches, based upon an antique marble statue known as the " Florentine Boar " in the Uffizi Gallery, Florence, the mound screw-hole base moulded with an acorn spray, 5*in.* ; and an Inkstand gilt with butterflies on a " bleu-de-roi " ground, the cover of the pen tray modelled with a garlanded lamb, the pounce pot and inkpot with panels of exotic birds, the taperstick gilt with butterflies and flowers, 8¼*in.* 6

*** For first see Honey, Rackham and Read " Early Derby Porcelain ", *Burlington Magazine*, December, 1926, pl. 3F ; Tapp *Apollo*, December, 1932, fig. II and B.M. Catalogue I 28/29.

72 A BOW FIGURE of a Shepherd, standing against a flower-encrusted tree-trunk, a dog at his feet, playing the bagpipes, wearing puce jacket and gilt and red flowered breeches, 6¼*in.* ; and a small Derby Figure of a seated Girl, symbolic of Autumn, gilt rocaille base, 4½*in.* 2

*** Honey illustrates type of first in *old English Porcelain* (Faber, 1948), pl. 37a. The model is also known in Derby.

73 A RARE BOW SET OF THE CONTINENTS, America as a Red Indian, a crocodile at her feet, wearing feathered head-dress and skirt in puce, blue and yellow ; Europe as a warrior, wearing helmet and cuirass, a horse and military trophies at his feet ; Asia, with a recumbent camel behind her and Africa as a negro in yellow and puce scarf and elephant head-dress, a lion on the base. All on bracket bases picked out in turquoise and gold and encrusted with flowers in coloured relief, 8½*in. and* 9*in., anchor and dagger marks in red and A in blue* 4

*** The complete set of these figures is extremely rare. Two single figures of Africa and Europe were sold in these Rooms on 16th May, 1947 in the Gow Collection.

Various Properties

CLOCKS

74 A small gilt-metal Tabernacle Clock of Augsburg 16th Century style, with striking train and the chased case surmounted by a bell top, 8*in. high*

75 An unusual early Bracket Timepiece with well-engraved gilt-metal dial, the open movement with crown escapement, the case with four column supports and an engraved frieze, 10½*in.*

76 A BRACKET CLOCK, *by Paul Rimbault of London*, the dial painted with a landscape with the moveable sails of a windmill worked from the striking train, contained in a pearwood case with urn finials and an inverted bell top, 18*in. high, late 18th Century*

77 A Skeleton Clock with white enamel hour-ring, the framework of Gothic pattern, under a glass dome, 12*in. high* (*the movement in need of repair*) 2

78 An 18th Century Bracket Clock, *by Smith of London*, with circular enamel dial, the movement with crown escapement and with engraved backplate and bob pendulum, contained in an ebonised case with metal spandrels and side grilles, 18*in. high*

79 A French 19th Century Mantel Clock, in marble and ormolu with circular white enamel dial and the case surmounted by a figure of a child knife-grinder, 19*in. high*

80 A Russian engraved silver Table Clock, of oval form and raised on a stand, inset with enamel plaques, with candle branches and mirror back, 23*in. high*

81 An Italian early 19th Century carved wood and gilt Mantel Clock, the movement set into a Roman chariot, with charioteer and two prancing horses, 19*in. wide*

82 A Charles X ormolu Mantel Clock, the movement flanked by figures of a man and woman in romantic costume and playing musical instruments, 16*in. high*

83 A CHIMING BRACKET CLOCK, *by Mathieu Deshais of London*, the square brass dial with well chiselled cherub-head spandrels, the movement chiming on eight bells, chiming the quarters and with pull repeat, with engraved back-plate contained in an ebonised case with gilt-metal grille sides and a gilt-metal basket top, 14*in. high*

84 A LOUIS XVI URN-SHAPED MANTEL CLOCK, *by Charles Dutertre*, in well-chiselled ormolu, with revolving hour ring and a marcasite star-shaped pointer, the square plinth inset on three sides with Sèvres plaques with horological trophies within apple-green and gilt borders, 16*in. high* (*the movement in need of repair*)

*** Charles Dutertre was received Master in 1758, and his work is represented n the Victoria and Albert Museum.

85 A LONGCASE CLOCK, *by William Henry of London*, with arched brass dial, contained in a Chippendale mahogany case with arched hood and the waist and plinth carved with foliage, 8*ft.* 5*in. high*

86 AN ELLICOTT LONGCASE CLOCK in a mahogany case, the arched dial with calendar aperture, second hand and strike regulator, the hood with an arched pediment and flambeaux finials, the waist with a well-figured door, 8*ft.* 6*in. high*

87 A LONGCASE CLOCK, of "Grandmother" size, the square brass dial with arabesque spandrels, contained in an oyster laburnum and walnut case, the hood with moulded cornice and side pilasters, the waist with rounded corners and an oyster door, and with oyster veneered plinth, 5*ft* 3*in. high*

88 ANOTHER "GRANDMOTHER" CLOCK of smaller size, *by Turner of London*, with arched silvered dial, contained in a mahogany case with arched door and panelled plinth, 4*ft.* 7*in. high*

The Property of the late Beryl, Viscountess Cowdray

89 A lacquer Longcase Clock, *by Martin Hall of Yarmouth*, the arched brass dial with second hand and calendar aperture, the black lacquer case with gilt chinoiseries, 8*ft. high*

90 An early lacquer Longcase Clock, *by Willm. Hayter of Chatham*, the arched brass dial with second hand, calendar aperture and dolphin spandrels, the tortoiseshell lacquer case decorated with chinoiseries, 7*ft.* 4*in. high*

The Property of a Gentleman

91 A mahogany Bracket Clock in arched case with circular enamel dial and metal grille sides, 12*in. high*

92 AN ATTRACTIVE SMALL CHIMING BRACKET CLOCK, *by Kenneth Maclennan of London*, the quarter chime movement with crown escapement, engraved back-plate and an unusual curved pendulum, the raised gilt-metal dial with a silvered hour ring enclosing a pendulum aperture and with pendulum and chime regulator dials; in a pearwood case, 14*in. high*

*** Maclennan (1778-1825) was the maker of a planetarium for the Royal Institution in 1801.

The Property of the Hon. Mrs. Devereux

Hampton Green Park, Leominster

93 A FINE SMALL THOMAS TOMPION BRACKET CLOCK, with 6½in. square gilt-metal dial, with silvered hour ring enclosed by finely-chiselled cherub-head spandrels, and with a strike-regulator lever. The eight-day movement with pull-repeat quarter strike, and bob pendulum; the well engraved back-plate and the dial inscribed "*Tho. Tompion Londini Fecit*". The clock number, 240, stamped on the back-plate and twice on the case; the sides and frieze of the ebonised case with fret panels, the door with gilt-metal escutcheons, and the inverted bell top with a gilt-metal handle, 13*in. high*

[*See* ILLUSTRATIONS]

The Property of the Right Hon. the Earl of Jersey

Removed from Osterley Park, Isleworth

94 An early Longcase Clock, *by Rich. Street of London*, the square dial with a calendar aperture, second hand and well chiselled spandrels, contained in a black lacquer case with a glazed pendulum aperture, *7ft. 8in. high*

*** Richard Street was free of the Clockmakers' Company in 1687 and Warden in 1715.

FURNITURE, Etc.

95 An 18th Century well carved wood and burnished gilt Shell, *2ft. 3in. wide*

96 A George III mahogany Stool, the stuffed seat covered in a striped material, *1ft. 11in. wide*; and an 18th Century oak Side Table, of simple design, fitted with a drawer, *2ft. 8in. wide* 2

97 A pair of late Georgian small mahogany Bedroom Writing Tables, each fitted with a frieze drawer and supported on chamfered legs, *2ft. 9in. wide* 2

98 A Georgian Writing Table with hinged sloping top fitted with knee-hole and side drawers, *3ft. 2in. wide*

99 A late Georgian mahogany Library Table with rectangular chamfered top fitted with drawers on one side, and with two hinged flaps enclosing pigeon holes, *5ft. 6in. by 4ft. 6in.*

100 An 18th Century mahogany gate-leg Table, the rectangular top with a single flap and turned supports, *3ft. 6in. wide*

101 An Empire mahogany Cartonnier containing sixteen leather-fronted and gilt-tooled boxes, surmounted by a drawer; the side pilasters with ormolu capitals, with marble slab top, *5ft. 5in. high by 3ft. 4in. wide*

102 A William Kent Wall Mirror in carved wood and gilt frame of architectural form, the bevelled plate surrounded by a ribbon moulding, the frieze carved with palm branches and surmounted by a pediment, *5ft. 4in. high by 3ft. 2in. wide*

103 A Queen Anne Pier Glass, the divided bevelled plate contained in a simple moulded walnut frame with a shaped and arched cresting, *5ft. high by 2ft. 3in. wide*

104 An early Georgian walnut Side Chair with high stuffed back and broad seat, supported on well turned cabriole legs decorated with a simple moulding

105 A Queen Anne Arm-chair of unusual design, the stuffed back and seat covered in gold damask, the scrolled arms with unusual turned bracket supports, on cabriole legs

106 Another, the back pierced with four shaped openings and the arms joining the supports with well-turned volutes, on cabriole legs

107 A lacquer Elbow Chair, the concave back painted with chinoiseries within diaper borders, the arms in the form of serpents and supported on legs in the form of trusses, *early 19th Century, probably Indian, in the Regency taste*

108 A lacquer Table of similar work, the circular top painted with chinoiseries, supported on an urn-shaped stem and a triangular base with bold paw feet, *3ft. 8in. wide*

109 A PAIR OF FINE EARLY GEORGIAN WALNUT CHAIRS with stuffed backs and seats, supported on cabriole legs cripsly carved with shells, pendants and rings and terminating in claw-and-ball feet 2

The Property of Mrs. Reginald Leon

110 A 16th Century oak ' Scandinavian ' Chair with bobbin-turned framework and the triangular seat with a loose red silk velvet cushion

111 A 17th Century oak Side Table of simple and pleasing type, the drawer front framed with bolection mouldings and with bobbin-turned legs and stretcher, *3ft. wide*

112 A JACOBEAN CHEST OF DRAWERS, in two parts, the front with walnut and oyster laburnum veneers divided by curved bands of olivewood, containing four long drawers of varying sizes, and with an oak top and panelled sides, *3ft. 5in. wide*

113 An oak Cricket Table, with revolving triangular top and semi-circular flaps, the turned legs with acorn feet and united by a tray stretcher, *2ft. 5in. wide*

114 A William and Mary Wall Mirror in a marquetry ' cushion ' frame ; with bevelled plate and the frame with panels of bird and floral marquetry on a walnut ground, *2ft. 4in. by 2ft.*

115 Two Wall Mirrors in 17th Century carved frames, one, in walnut, of cushion form decorated with wave mouldings, *2ft. by 1ft. 8in.* ; and the other in an oak frame crisply carved with acanthus foliage and scrolling bands, *2ft. 2in. by 1ft. 11in.* 2

116 AN EARLY GEORGIAN SIDE TABLE in carved wood and gesso, the top with a decoration of animals, birds and scrolling leaves, the frieze finely carved with a female head issuing from a shell and garlands, the legs with grotesque masks with feather head-dresses and hoof feet, *3ft. 8in. wide*

117 A WALNUT SECRETAIRE CHEST, the top with a narrow chequer inlay and broad cross-banding, fitted with a writing slide with baize-covered flap and with three graduated drawers under, *3ft. wide, 18th Century*

118 A WALNUT STANDING CHEST of finely figured wood within shaded cross-bandings of olivewood containing two short and three long drawers surmounted by a moulded cornice ; the low stand containing three small drawers and raised on shaped bracket feet, *3ft. 7in. wide by 3ft. 11in. high, late 17th Century*

119 ANOTHER WILLIAM AND MARY WALNUT CHEST of fine deep golden colour and with double cross-bandings, containing two short and three long oak-lined drawers, *3ft. 2in. wide*

120 A Georgian mahogany Bedroom Table with shaped tray top and an open cupboard under, *1ft. 10in. wide* ; and another with similar top and a cupboard under enclosed by a pair of doors, *1ft. 8in.* 2

121 Another George III mahogany Bedroom Table of smaller size with a tray top and a cupboard enclosed by a tambour slide, *1ft. 7in. wide* ; and another, in oak and of country workmanship, with tray top and a cupboard enclosed by a pair of arched cross-banded doors, *1ft. 9in.* 2

122 A Georgian pale mahogany Dumb Waiter of two circular tiers with reeded column and tripod legs, *2ft. 10in. high*

123 An Italian wrought iron Torchère, the top of trefoil shape with three prickets and an elaborately pierced gallery, on a twisted stem and tripod supports, *5ft. 4in. high*

124 A FOUR-FOLD SCREEN with panels of Chinese paper attractively decorated with medallions of Immortals, sages and dragons within a border of flowers, *each fold 6ft. 2in. high by 2ft. 6in. wide*

125 A LATE GEORGIAN MAHOGANY PEDESTAL DINING TABLE in three parts, with two extra leaves, with rounded ends and the pedestals with turned pillars and splayed brass capped supports, *14ft. long fully extended by 4ft. 6in. wide*

126 A FRUITWOOD BERGÈRE CHAIR with shaped back and rounded seat covered in green figured silk damask, on cabriole legs with claw-and-ball feet, *mid-18th Century*

Various Properties

127 A MID-18TH CENTURY SMALL WALL MIRROR, the shaped frame with floral garlands and flame motives, the apron carved with stalactites and surmounted by foliage, *3ft. 1in. high*

128 A walnut small Refectory Table, with a deep frieze and baluster end-supports united by a plain stretcher, *6ft. long*

129 A LOUIS XV SUITE, comprising :—five single Chairs, one Arm-chair and a Canapé, the giltwood frames with cartouche-shaped backs and slender cabriole legs and the canapé with a back-rail of undulating form, *canapé 6ft. 9in. wide*

130 A mahogany Breakfast Table with oval top, on a turned support with quadruple fluted legs ending in brass paw feet, *5ft. 6in. wide*

131 A small walnut and marquetry Cabinet with envelope top and fitted with three drawers under, on hipped cabriole legs, *1ft. 4in. wide*

132 An early Georgian Writing Chair of unusual design, with cabriole legs back and front, serpentine seat and sloping arms, the stuffed seat covered in brown leather

133 A French tulipwood Work Table with ormolu mounts, fitted with various small compartments enclosed by a hinged lid inlaid with a vase of flowers in stained wood, with a work-box under, *2ft. wide, 19th Century*

134 A pair of Regency rosewood Side Cabinets, the upper part with two shelves with turned supports, the lower parts with a drawer and cupboard supported on turned feet 2

135 A kidney-shaped Occasional Table, in mahogany with green leather top, on splayed end-supports, *3ft. 6in. wide*

136 A late Georgian rosewood Library Table, with leather-covered oval top, the frieze fitted with four real and four dummy drawers, on an octagonal support and quadruple legs with brass paw feet, *4ft. 6in. wide*

137 A Georgian mahogany Canterbury with turned supports, fitted with a drawer and with a platform stretcher, *1ft. 8in. wide* ; and a Toilet Stand with double hinged lid enclosing a well, with a tambour slide and a drawer under, *1ft. 4in. wide* 2

138 A MAHOGANY KNEEHOLE WRITING TABLE, the tooled red leather top with a rising flap, the frieze fitted with three drawers and with six pedestal drawers under, with panelled back, 5*ft.* 8*in.* *by* 2*ft.* 6*in.*

139 A REGENCY MAHOGANY PEDESTAL CUPBOARD of bow-fronted form, fitted with two frieze drawers with a cupboard under enclosed by a pair of grille doors, with gilt pilasters at either side, 4*ft.* 10*in.* *wide*

140 A mahogany Library Table of small size, the octagonal top covered in green tooled leather and with four real and four dummy frieze drawers, on a turned column with quadruple splayed legs, 2*ft.* 6*in.* *wide*

141 An oak Dressing Table, the shaped frieze fitted with three drawers and supported on square legs, 2*ft.* 8*in.* *wide*, 18*th Century*

The Property of the Dowager Marchioness of Milford Haven

Kensington Palace, W.8

142 An Indo-Portuguese ivory Writing Cabinet, decorated with buildings, trees and birds with a floral scroll border, the fitted interior enclosed by a sloping front with a drawer under divided into compartments, surmounted by a swing mirror, 2*ft.* 3*in.* *high by* 1*ft.* 10*in.* *wide*, 18*th Century*

The Property of a Nobleman

143 A set of four satinwood Chairs, inlaid with kingwood, the square backs covered with attractive tapestry worked with birds within green borders, with open arms and supported on square tapering legs, 18*th Century* 4

The Property of a Gentleman

144 A Sheraton satinwood Table Writing Cabinet containing inkwells, enclosed by a tambour slide opening with a drawer, inlaid with fan medallions, 11*in.* *wide*

145 A good Georgian mahogany oval Tray, 21*in.* *wide*; and a small 18th Century Tea Caddy inlaid with shells, 4¾*in.* *wide* 2

146 A Sheraton inlaid mahogany Tea Caddy with shaped front, 9½*in.* *wide*; and an attractive oval ebonised Tea Caddy with gilt-metal rims and inset with a white cameo, 5*in.* 2

147 A Georgian mahogany Letter Box, with latticework sides and pierced lid, 8½*in.* *wide*; and a small mahogany Tea Caddy, 4¼*in.* *wide* 2

148 A Georgian mahogany Side Table, the rectangular top with a light satinwood inlay, fitted with a drawer and supported on slender legs, 30*in.* *wide*

149 A Regency mahogany Work Table, with rising top, on lyre-shaped end-supports and scroll legs, 19*in.* *wide*

150 A Regency zebra-wood Work Table, fitted with two drawers and supported on turned legs with bands of spiral fluting, 24*in.* *wide*

151 A Georgian mahogany Wine Cooler of octagonal shape and with triple brass banding, raised on tapering legs, 17*in.* *wide*

152 A SMALL SIDE TABLE of semi-circular shape and in mahogany and harewood inlaid with a fan motive, ribbons and garlands, 38*in.* *wide*

153 A PEMBROKE TABLE in mahogany, banded with satinwood etched with a floral garland, with oval-shaped top and tapering legs, 20*in. wide*, 18*th Century*

154 A MID-18TH CENTURY ARM-CHAIR, in mahogany ; the pierced vase-shaped splat with entwined bands, the arms terminating in volutes

155 A RARE WALNUT LOW GATE-LEG TABLE, of pale colour and with a rectangular folding top, on double baluster-turned supports, 24*in. wide*, 17*th Century*

156 A LOUIS XV SMALL WING CHAIR, the painted frame carved with flame mouldings, shells and cabochons, and the cabriole legs terminating in scroll feet

157 A PAIR OF CHIPPENDALE RIBBON-BACK ELBOW CHAIRS in mahogany, the sides with entwined ribbons and tassels, elaborately scrolled top-rails, carved seat-rails and cabriole legs decorated with foliage and terminating in claw-and-ball feet 2

Various Properties

RUGS AND CARPETS

158 A Turcoman Rug woven with two niches and a stylised geometric pattern within medallion borders in tones of blue and ivory on a wine field, 5*ft.* 3*in. by* 4*ft.*

159 A Kashan Rug woven with a close flowering plant and tree pattern in warm tones on a wine field, within a border of blue lotus flowers and various narrower borders, 6*ft.* 8*in. by* 4*ft.* 3*in.*

160 A Persian Rug woven in Kirman style, with a dark blue medallion of flowers on a pink field within a border of inscription panels and medallions, 6*ft.* 7*in. by* 3*ft.* 8*in.*

161 A PAIR OF TABRIZ RUGS woven with a shaped rose medallion and scrolling flowers and foliage, on an ivory field within a wine border of lotus flowers and foliage and narrower blue borders woven with green and red flower-heads, 6*ft.* 2*in. by* 4*ft.* 5*in.*

162 TWO FRAGMENTS. A Persian 16th Century Hunting Carpet, woven with flowering branches and deer on a wine field with part of a large shaped blue and golden medallion, 5*ft.* 2*in. by* 4*ft.* 2*in.* ; and another antique Rug woven with leaves and branches in blues and gold on a wine field, 6*ft.* 6*in. by* 3*ft.* 5*in.* 2

163 A Kazak long Rug woven with seven hooked medallions in ivory, gold and green within a border of saw-edged foliage with two rose borders, 8*ft.* 11*in. by* 3*ft.*

164 A PERSIAN CARPET woven in brown and ivory with branches and shaped medallions and enclosed by pale pink saw-edged leaf and lotus borders, 11*ft.* 8*in. by* 9*ft.* 4*in.*

165 A GOOD NAIRN ISPAHAN CARPET woven with a shaped green and blue medallion on a fawn field and enclosed by red and blue foliate spandrels within a wide red border of flowers and two narrower ivory borders of similar motives, 12*ft.* 6*in. by* 8*ft.* 3*in.*

166 A LARGE FERAGHAN CARPET woven with a close flower-head and foliate pattern in soft tones of pink, green and blue on a dark field enclosed by narrow gold and ivory borders woven with carnations and a wider rose border of lotus flowers, 18*ft.* 11*in. by* 13*ft.* 9*in.*, *border cut*

The Property of a Nobleman

167 A RARE LARGE ROYAL AUBUSSON CARPET, of unusually fine quality and imaginative design; centred with an oval medallion of a Peacock in Splendour, bordered with scrolling foliage on which are perched a parrot, a squirrel, a bird of paradise, and a monkey, the wide ivory borders of the maroon-coloured field are woven with pale green scrolling and panels with the heads of boars, foxes and hounds. The corner panels are designed with fabulous beasts supporting cartouches of scrolling and bouquets of lilacs, anemones, tritoma and honeysuckle. The outer border inscribed in gilt thread *"Manufre. Royale d'Aubusson de Chs. Sallandrouze Lamornaix"*, 26*ft.* 5*in.* *by* 23*ft.* 5*in.*

The Property of the Right Hon. the Earl of Jersey

Removed from Osterley Park, Isleworth

168 AN ATTRACTIVE AUBUSSON CARPET of small size, woven with a rose and flower-head medallion on a green field, within a garland of cabbage roses and wide outer Empire green and chestnut borders, the outer borders woven with medallions and anthemions *en camaieu*, 7*ft.* 1*in.* *by* 6*ft.* 5*in.*

169 ANOTHER ATTRACTIVE AUBUSSON CARPET also of small size, woven with a mixed bouquet of flowers on a maroon field within a border of apricot scrolling entwined with cabbage roses, 6*ft.* 4*in.* *by* 6*ft.* 3*in.*

The Property of a Gentleman

170 A Turcoman Rug woven with two rows of lozenge-shaped medallions on a wine field intersected by blue lines within various narrow medallion and chevron borders and end-pieces, 4*ft.* 6*in.* *by* 2*ft.* 11*in.*

171 Another of larger size, woven in wine, blue and ivory with diamond-shaped medallions joined by column-like motives and enclosed by numerous narrow borders, two chequer borders and an outer diamond border, 5*ft.* 11*in.* *by* 4*ft.* 1*in.*

172 A PAIR OF KASHAN RUGS woven with a close floral and foliate design and a shaped medallion in tones of pink, blue and green on a peach field within a blue border of lotus and foliage, 6*ft.* 8*in.* *by* 4*ft.* 5*in.* 2

173 ANOTHER PAIR, of almost identical pattern but woven on dark blue fields within pink borders, 6*ft.* 8*in.* *by* 4*ft.* 1*in.* 2

174 ANOTHER PAIR, of very similar design but woven on wine-coloured fields within ivory borders, 6*ft.* 8*in.* *by* 4*ft.* 4*in.* 2

175 A Sarouk Rug with a central red medallion on a patterned blue field enclosed by rust spandrels, within a border of stylised flower-heads and two narrower borders, 4*ft.* 10*in.* *by* 3*ft.* 4*in.*

176 A Shiraz Rug woven with a central pole medallion in blue and ivory on a reddish-brown field within spandrels matching the medallion, enclosed by three narrow borders, 7*ft.* 6*in.* *by* 4*ft.* 7*in.*

177 A GOOD TURCOMAN CARPET woven with five rows of lozenge medallions in gold on a wine field intersected by blue lines within a medallion border and narrower borders and end-pieces, 9*ft.* 9*in.* *by* 6*ft.* 10*in.*

END OF SALE

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SALE OF

CONTINENTAL AND ENGLISH CERAMICS, CLOCKS, FURNITURE AND ORIENTAL RUGS AND CARPETS

25th March, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Lawrence	35	0	0
2	Needham, J. W.	9	0	0
3	Turpin, S.	9	0	0
4	Newton	10	0	0
5	Staal, C.	16	0	0
6	Davis, H.	11	0	0
7	Delomosne	22	0	0
8	Holland, F.	50	0	0
9	Newton	26	0	0
10	Staal, C.	38	0	0
11	Delomosne	22	0	0
12	Needham, J. W.	24	0	0
13	Staal, C.	72	0	0
14	Delomosne	36	0	0
15	Staal, C.	62	0	0
16	Davis, H.	60	0	0
17	Boswell & Ward	160	0	0
18	Holland, F.	140	0	0
19	Stein	18	0	0
20	Rawlins	50	0	0
21	Stein	11	0	0
22	Boswell & Ward	11	0	0
23	Vandekar, E. & A.	48	0	0
24	Newton	10	0	0
25	Kerin	10	0	0
26	Hunt, J. M.	16	0	0
27	Hunt, J. M.	40	0	0
28	Hunt, J. M.	50	0	0
29	Spero, A.	16	0	0
30	Hunt, J. M.	10	0	0
31	Backer, H.	16	0	0
32	Backer, H.	16	0	0
33	Backer, H.	480	0	0
34	Hewitt	40	0	0
35	Winser	10	0	0
36	Ward, R.	30	0	0
37	Berendt	24	0	0
38	Filkins	28	0	0
39	Lethbridge, D. J.	16	0	0
40	Harris, K.	7	0	0
41	Staal, C.	35	0	0
43	Cecil Davis	95	0	0
43				
44	Tilley, Mrs.	65	0	0
45	Vandekar, E. & A.	55	0	0
46	Andrews	18	0	0
47	Dougal	9	0	0
48	Fortnum & Mason	9	0	0
49	Kerin	8	0	0
50	Berendt	8	0	0
51	Greenhill, Mrs.	5	0	0
52	Staal, C.	18	0	0
53	Hunt, J. M.	16	0	0
54	Andrews	9	0	0
55	Henn	11	0	0
56	Greenhill	6	0	0
57	Spero, L.	9	0	0
58	Harris, K.	12	0	0
59	Ward, R.	16	0	0
60	Cambridge, R.	12	0	0
61	Needham, J. W.	10	0	0
62	Cambridge, R.	14	0	0
63	Andrews	2	0	0
64	Manheim	13	0	0
65	Gulson, Mrs.	22	0	0
66	Andrews	8	0	0
67	Dougal	10	0	0
68	Goldblatt	14	0	0
69	Manheim	17	0	0
70	Manheim	24	0	0
71	Staal, C.	29	0	0
72	Sachs, A.	17	0	0
73	Woollett	110	0	0
74	Pogson	10	0	0
75	Vokes	12	0	0
76	Vokes	28	0	0
77	Brandt	2	0	0
78	Alcock	12	0	0
79	Brandt	6	0	0
80	Rubin	50	0	0

Lot		£	s.	d.
81	Marks, Mrs.	11	0	0
82	Rubin	10	0	0
83	Jock	130	0	0
84	Rubin	58	0	0
85	Randolph	14	0	0
86	Webster	35	0	0
87	Glaze, B. J.	115	0	0
88	Needham, J. W.	60	0	0
89	Campbell-Dixon	14	0	0
90	Randolph	5	0	0
91	Willats	32	0	0
92	Amor	200	0	0
93	Willats	1,100	0	0
94	Randolph	7	0	0
95	Boyes, A.	10	0	0
96	Monckton, Lady	15	0	0
97	Partridge, G.	26	0	0
98	Passed			
99	Johnson	4	0	0
100	Mallett	14	0	0
101	Partridge, F.	55	0	0
102	Passed			
103	Martin, L. H.	20	0	0
104	Sapirstein	7	0	0
105	Phillips of Hitchin	70	0	0
106	Lee, R	70	0	0
107	Richardson, J	20	0	0
108	Buckley, S. & Co.	12	0	0
109	Lambert	36	0	0
110	Frisell	9	0	0
111	Mallett	24	0	0
112	Bullard	26	0	0
113	Wyburd	18	0	0
114	Martin, L. H.	20	0	0
115	Woollett	11	0	0
116	Keyser	50	0	0
117	Woollett	38	0	0
118	John, C.	62	0	0
119	Mallett	50	0	0
120	Monckton, Lady	20	0	0
121	Heal	14	0	0
122	Sapirstein	20	0	0
123	Acton Surgey	23	0	0
124	John, C.	24	0	0
125	Staal, C.	150	0	0
126	Hart, Cmdr.	40	0	0
127	Andrews	34	0	0
128	Andrews	16	0	0
129	Herbert	40	0	0
130	Andrews	32	0	0
131	Winser	18	0	0
132	Winser	22	0	0
133	Berendt	20	0	0
134	Anderson, Mrs. W. S.	30	0	0
135	Salis de	52	0	0
136	Rubin	68	0	0
137	Canterburys	20	0	0
138	Stevens, Dr. H. P.	48	0	0
139	Greenhill	85	0	0
140	Needham, J. W.	42	0	0
141	Buckley, S. & Co.	18	0	0
142	Buckley, S. & Co.	24	0	0
143	Staal, C.	28	0	0
144	Canterburys	12	0	0
145	Kutiak	13	0	0
146	Buckley, S. & Co.	8	0	0
147	Senett	8	0	0
148	Mallett	15	0	0
149	Mitchell, E.	22	0	0
150	Woollett	20	0	0
151	Rubin	26	0	0
152	Andrews	32	0	0
153	Frazer, D.	34	0	0
154	Andrews	22	0	0
155	Andrews	28	0	0
156	Rubin	36	0	0
157	Keyser	190	0	0
158	Metaxides	16	0	0
159	Lambert	33	0	0
160	Knight, Mrs.	10	0	0
161	Lambert	80	0	0
162	Andrews	8	0	0
163	Shone	10	0	0
164	Andrews	110	0	0
165	Andrews	170	0	0
166	Morris, C.	60	0	0
167	Beilby	190	0	0
168	Ashton	76	0	0
169	Perez	80	0	0
170	Perez	21	0	0
171	Damiano	78	0	0
172	Lambert	65	0	0
173	Knight, Mrs.	70	0	0
174	Orion	55	0	0
175	Pound	26	0	0
176	Forde	28	0	0
177	Chalk	110	0	0
	Total of Sale	£7,693	0	0